

APENDIX – IL POSTO RESIDENCY FRAMEWORK

IL POSTO

Triangle Network Curatorial Residency Programme

IL POSTO, Chile

Host organisation

Fundación Il Posto

Santiago, Chile

About Il Posto

Il Posto is an art foundation established in 2017 by collectors Paula del Sol and Carlo Solari, dedicated to the promotion, exhibition and research of contemporary Latin American art through its collections. Based in Santiago, Chile, Il Posto runs exhibition and research programmes across its two venues, with the aim of broadening narratives and critical thinking regarding artistic production from the 1970s to the present day.

Residency period

Four-week residency

Monday 9 November – Friday 4 December 2026

Residency focus

The residency hosted by Il Posto will have a research-oriented character, focused on the study of the Chilean and Latin American art field from an active curatorial perspective. In keeping with the broader objectives of the Triangle Network Curatorial Residency Programme, this residency will prioritise first-hand investigation, knowledge exchange, and the development of new connections with artists, curators, researchers, and cultural practitioners in Santiago and Chile.

Il Posto proposes as a frame of reference the question that drives its 2026 programme: *What is collected when time is collected?* Through this lens, the institution reflects on the imaginaries and politics that institutional and para-institutional practices generate in the act of preserving, cataloguing, and displaying objects. This framework does not operate as a thematic constraint but rather as a space of possibility and dialogue for the resident — a horizon of meaning from which to develop their own line of enquiry.

Il Posto's Research and Documentation Centre houses a library specialising in Chilean and Latin American art, with a particular focus on production from the 1970s to the present. Its documentary collection represents a resource of exceptional relevance for the study of the Chilean artistic context between the 1970s and 1990s: it includes exhibition publications and catalogues from the period alongside archival materials of a more personal nature — notebooks, sketches, photographs, letters, and writings by artists working in a context of intense artistic experimentation under singular historical conditions. This collection offers a rare research opportunity for those working in this field.

Support provided by Il Posto

Il Posto will provide the selected curator/researcher with the following:

- Economy flights to and from Chile
- Accommodation for the full duration of the residency, in a private room arranged directly by Il Posto
- Access to Il Posto's Research and Documentation Centre— including its library, documentary collection, and workspace — Monday to Friday, 10:00 to 18:00
- A daily living stipend throughout the residency period
- A research fund to be agreed upon according to the proposed project
- Support from the Il Posto team for archival consultation, meeting coordination, and technical needs (audiovisual or otherwise) related to the research project
- Use of the Research Centre's facilities for meetings, interviews, and working sessions
- Opportunities for dialogue with Il Posto's research fellows for the second semester of 2026, and with members of Diagonal, the institution's research network
- Access to Il Posto's academic network in Santiago, including resources available through the Faculty of Architecture, Design and Art at Universidad Diego Portales, with which Il Posto holds an active collaboration agreement
- Curatorial, institutional, and administrative support from Antonio Echeverría and Josefina Lewin, who will serve as the resident's points of contact throughout the residency
- Opportunity to hold Zoom meetings with the person in the role of Il Posto Editorial and Research Fellow at Afterall, Central Saint Martins (UAL), London

Pre-arrival process

Il Posto will work closely with the selected resident prior to their arrival in Santiago to ensure a well-prepared and productive stay. During this preparatory phase, the general and specific objectives of the visit will be defined, and a programme of activities will be developed — which may include visits to artists' studios, archives, collections, and institutions, as well as a list of people to meet.

This pre-arrival process will also explore the possibility of developing public programme activities — workshops, conversations, or other formats — to take place during the residency. It will likewise consider whether the research process will lead to a specific outcome after the residency concludes: an exhibition in our archive room, a symposium, a publication, or another relevant format. All these decisions will be made collaboratively and in advance, so that the resident arrives in Santiago with a clear framework and the optimal conditions in which to develop their project.

Public programme

Il Posto will support the development of at least one public programme activity connected to the resident's research process. The format — conversation, presentation, workshop, open visit, or other — will be agreed upon during the pre-arrival process, in dialogue with the selected curator/researcher. This activity may be articulated with Il Posto's wider programme during the residency period.

Budget framework

Il Posto will cover all costs associated with the residency. The estimated direct budget breakdown is as follows:

- Flights (return, economy class): up to USD 900
- Accommodation (private room, four weeks): up to USD 1,100
- Living stipend (4 weeks): up to USD 800
- Research fund: to be defined
- Public programme and activities: up to USD 250

Maximum total direct budget (excluding research fund): USD 3,500

Access to the Research Centre, use of the library and documentary collection, team support, agenda management, and technical assistance are considered part of Il Posto's in-kind contribution to the residency.

Institutional support and local integration

Il Posto will facilitate introductions and connections with artists, curators, researchers, and institutions within the Chilean art field that are relevant to the resident's project. Antonio Echeverría and Josefina Lewin will serve as permanent points of contact throughout the process, ensuring that the research experience is rigorous, meaningful, and well embedded within the local context.