

TRIANGLE NETWORK

**Open Call:
Residency For Emerging And Mid-Career Curators Based In
Argentina, Bolivia, Chile And Ecuador
Residencies To Take Place Between September 2026 - April 2027
Application Deadline: 22 June 2026**

Introduction

This open call is organised by [URRA](#) (Argentina) in alliance with [ERA Foundation](#); [Fundación RSV](#), [Kiosko](#) (Bolivia); [Il Posto](#) (Chile); [Fundación EACHEVE](#) (Ecuador), and is developed in partnership with [Triangle Network](#). It is open to emerging and mid-career curators and researchers (including art critics and historians) based in Argentina, Bolivia, Chile, and Ecuador. Four candidates will be selected to undertake a fully funded 4–6 week residency, hosted by one of the partner organisations (each organisation will host one curator from a partner’s country), between September 2026 and April 2027.

The aims to offer emerging and mid-career curators and researchers in the region an opportunity to develop first hand research and establish new networks with the creative communities in their neighbouring countries.

Each hosting organisation will provide the visiting curator with administrative, pastoral and networking support throughout the residency, however, curators are expected to be self-motivated, and to proactively lead on their research and networking goals.

Curators are asked to propose a line of research, but hosts are open to changes inspired by direct engagement with the local art scene. To maximise the impact of the residency, each host will require:

- A flexible outcome to be agreed during the residency. This could be an exhibition, a talk, a presentation, a text, or other types of events that engage the local public.
- A strong networking component, ensuring the curator has access to artists and institutions in the city where they are developing their research

The Residency

The selected curator will receive:

- Access to a desk in a shared office, or a private office, within the premises of the host organisation
- Single room accommodation on site or in the vicinity of the host organisation

- Economy return flights and airport transfers from the accommodation.
 - Relevant visa support if required
 - A weekly stipend to cover living expenses.
 - A research budget
 - Introduction to the relevant art professionals and institutions locally although it is important that candidates remain proactive and self-motivated.
 - Support with an agreed outcome at the end of the residency. This should reflect the research developed during the residency and should be aimed at sharing ideas, findings and stimulating further interests and debates on the curator's line of enquiry.
 - The residency will be featured on the host and Triangle's websites. Curators will also be invited to take part in a short video interview introducing their research and plans for the residency for websites and socials.
 - Administrative, pastoral, and curatorial support from the host's staff during office hours
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Eligibility

- The open call is for **emerging and mid-career** contemporary visual art curators, researchers, writers, critics and historians based in Argentina, Bolivia, Chile and Ecuador only.
 - Candidates must be willing and **able to spend 4-6 weeks abroad** focusing on their residency (curators proposing to be hosted by an organisation in their country of residence will not be considered).
 - Applicants must speak Spanish and should have a **conversational level of English** to help disseminate their residency internationally.
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Selection Procedure

- Curators and researchers will be asked to submit a **proposal for one of the hosts**. We also ask they **provide a second choice** should their preferred host not be available.
- We prioritise candidates developing high quality and innovative research. Please outline a line of enquiry that is relevant to your curatorial interests and specific to the context you wish to research.
- The candidate will be selected based on their application by a selection panel including representatives from Triangle Network and the host organisations. External advisors with specialist knowledge of the contemporary art scenes in Latin America may also be invited to take part in the selection process.
- It is important that all applicants research thoroughly the host and their country/city before submitting their application, so that they are fully aware of the context that they would, if successful, be entering, and the kind of work that the hosts supports

and delivers.

- A shortlist of curators will be invited to a brief online interview with the chosen host (or the second choice) before a final decision is made.

Accessibility

We encourage eligible curators from all backgrounds to apply. Should you have any specific access requirements, please notify this in your application so that these can be arranged. Due to our limited facilities, we may not be able to accommodate duos or collectives. For the same reason, we are also unable to accommodate partners or children, though curators wishing to spend time with their families may still apply, providing they are able to arrange their travel and accommodation separately.

How to Apply

We only accept digital applications. Please use the online application form at the end of the opportunity page on the [Triangle Network website](#). Your application should include the following in one PDF file:

1. A cover sheet with your legal name, home or contact address, e-mail, and telephone number, as well as any relevant social media handles or website links.
2. A 250-word statement describing your curatorial or research practice and interests.
3. A 250-word statement on your plans for the **first option residency** outlining the research you would like to undertake in your chosen country and organisation, even if this is subject to change.
4. A 150-word statement and research potential for the **second option residency** should your first choice not be available
5. Up to 3 recent curatorial projects and writings. These may include images or video/sound clips, with clear captions and short descriptions, if necessary. We are expecting a large number of applications. Please limit the amount of text where possible and **provide extracts** of relevant sections of texts or videos.
6. A CV/Resume (no more than 3 pages).
7. Any additional but relevant documentation, such as articles about your recent work, exhibitions, or publications.

Please note that there is a 10MB limit on submissions. If your file is not in PDF format or is over 10MB, you will not be able to submit it.

Timeline

Application deadline: 22 June 2026, 1pm (UK time)

Online interviews with shortlisted candidates: week beginning 29 June – 12 July 2026

Successful applicant notified: week beginning 20 July 2026

Please note that we anticipate a high volume of applications for this opportunity. It is essential you adhere strictly to the application requirements. Regretfully, this means that it is beyond our capacity to respond to everyone individually, or to provide feedback to unsuccessful applicants. If you are unsuccessful on this occasion, you are always welcome to reapply as and when the residency is readvertised.

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Supported using public funding by
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